XUNTA DE GALICIA
CONSELLERÍA DE EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

Probas de acceso a ciclos formativos de grao superior

Proba de

Lingua estranxeira: inglés

Código

CSPE112

Poña aquí a etiqueta de control do exame

(código só en letras)

Control

Lingua estranxeira: inglés

1. Formato da proba

Formato

A proba componse de dúas partes.

- Primeira parte: texto de varias liñas, seguido de tres preguntas.
  - Pregunta 1: dúas cuestións sobre comprensión do texto.
  - Pregunta 2: dúas cuestións de transformación gramatical.
  - Pregunta 3: de redacción.
- Segunda parte: doce cuestións tipo test. Danse tres respostas posibles a cada cuestión e só unha delas é correcta.

Puntuación

- Primeira parte: 0’50 puntos cada cuestión nas dúas primeiras preguntas; 2’00 puntos a terceira pregunta. Total: 4’00 puntos.
- Segunda parte: 0’50 puntos cada cuestión tipo test. Total: 6’00 puntos.

Duración

- Este exercicio terá unha duración de 60 minutos.
- Tempo estimado para responder:
  - Pregunta 1: quince minutos.
  - Pregunta 2: dez minutos.
  - Pregunta 3: vinte minutos.
  - Cuestións tipo test: quince minutos.

Materiais ou instrumentos que se poden empregar durante a proba

- Bolígrafo con tinta negra ou azul.

Advertencias para o alumnado

- Os exames non deben levar ningún tipo de marca nin texto que poidan identificar o candidato.

2. Exercicio

Primeira parte

Read the text below and then answer the questions in English.

There's no doubt that Russell Crowe is a world-class actor: he has been nominated three times for an Oscar as Best Actor; and he actually won the award for his role in the 2000 film *Gladiator*.

So where did it all start? Crowe made his debut as an actor at age 6. He acted in an episode of the Australian TV series *Spyforce*. Later on, Crowe found early success as a singer, performing as a teenager under the stage name of Rus Le Roc.

Although born in Wellington, New Zealand, he lived in Australia from the age of four. When he was fourteen he went back to New Zealand; and then back to Australia a few years later to work in show business. He got a role singing and dancing on stage in an Australian production of *Grease*. His first major role was in the film *The Crossing* (1990).

His big break came with a role in the film *L.A. Confidential*. In this film Crowe played the part of a police officer who is investigating corruption and scandal in 1950s Los Angeles. Later on, Crowe won a Best Actor Oscar nomination for his part in the film *The Insider*. For this film, he played the part of the man who revealed what was really going on in the world of cigarette manufacturing.

His next big success was in Ridley Scott's film *Gladiator* released in the summer of 2000. Crowe played the part of Maximus, a fallen Roman General who is forced to become a gladiator. Crowe won a Best Actor Academy Award for his role.

Later on, Crowe played the part of a real-life mathematician who becomes schizophrenic, but who went on to win a Nobel prize in the film *A Beautiful Mind* (2001). This performance was considered as one of his best and earned the actor his third consecutive Best Actor Academy Award nomination.

(From *Hot English Magazine* no. 51, adapted)

1. Answer the following questions about the text:

- a) What was Russell Crowe's first experience as an actor?

- b) Why did Crowe receive an Oscar as Best Actor?

2. Complete the following sentences using information contained in the text.

- a) In spite of ……..…… in Wellington, New Zealand, Crowe lived in Australia from the age of four.
- b) The critics ……..……...……. Crowe's performance in *A Beautiful Mind* as one of his best.

3. Write about a film that you have seen recently and that you liked: explain what the film was about and why you liked it. (60 words minimum)

Segunda parte

Marque a resposta correcta en cada caso:

4. A lot of groups _____ in the festival last year.

A have participated
B will participate
C participated

5. She hasn't come yet, _____ ?

A did she
B has she
C was she

6. They _____ the film when the light went out.

A watched
B are watching
C were watching

7. In a few years' time, scientists _____ a cure for cancer.

A will discover
B are discovering
C were discovering

8. When he _____ in London, he will call me.

A will arrive
B arrives
C arrived

9. She is _____ her brother.

A as tall as
B as taller as
C as taller than

10. The child _____ use a mobile phone when he was 4.

A can
B was
C could

11. If I were you, I _____ about it.

A wouldn't worry
B didn't worry
C don't worry

12. I've got plans for tonight; I _____ Mary at the cinema at 8.

A will meet
B am meeting
C meet

13. Women _____ the same opportunities as men.

A must give
B must have given
C must be given

14. He told me _____ to the station.

A to go
B that I go
C that I went

15. That is the writer _____ book I enjoyed very much.

A that
B whose
C which

3. Solución para as preguntas tipo test

Nº	A	B	C	
1	Cuestión 1			
2	Cuestión 2			
3	Cuestión 3			
4			X	
5		X		
6			X	
7	X			
8		X		
9	X			
10			X	
11	X			
12		X		
13			X	
14	X			
15		X		

Nº de respostas correctas (C)	
Nº de respostas incorrectas (Z)	
Puntuación test = C x 0'5 – Z x 0'125	
Puntuación cuestión 1 (C1)	
Puntuación cuestión 2 (C2)	
Puntuación cuestión 3 (C3)	
Puntuación total = test + C1 + C2 + C3 =	

Nas preguntas de test, por cada resposta incorrecta descontaranse 0'125 puntos. As respostas en branco non descontarán puntuación.

4. Solución para as preguntas que non son de tipo test

Pregunta 1

Solución

- a) His first experience as an actor was in an episode of an Australian TV series when he was 6.
- b) He received an Oscar as Best Actor for his role in the film Gladiator.

Pregunta 2

Solución

- a) In spite of being born/ having been born in Wellington, New Zealand, Crowe lived in Australia from the age of four.
- b) The critics considered Crowe's performance in A Beautiful Mind as one of his best.

Pregunta 3

Solución

- Terase en conta a comprensión, a expresión e a corrección na escrita. O corrector valorará se o examinando é quen de se comunicar de xeito efectivo, de modo que responda coherentemente, cunha ordenación lóxica na exposición de ideas, achegando variedade no uso do vocabulario, ao tempo que emprega unha expresión gramatical correcta nas respostas, de maneira que o lector obteña unha mensaxe adecuada á finalidade da composición.
- Penalizaranse:
  - Erros básicos ortográficos e gramaticais: ata 1'00 punto.
  - Erros na estrutura das oracións: ata 0'25 puntos.
  - Transcricións literais de fragmentos do texto: ata 0'25 puntos.
  - Uso reiterativo de palabras ou estruturas, sen uso de parágrafos: ata 0'25 puntos.
  - Efecto negativo e confuso na mensaxe: ata 0'25 puntos.